



THE ROYAL MINT®
MUSEUM

Decimalisation Project Evaluation



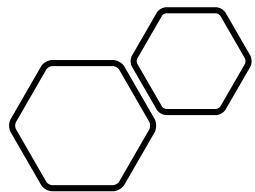


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Decimalisation “What’s that in old money?” project overview

In February 1971 Britain took the historic step of changing its coinage from pounds, shillings and pence to decimal currency. For the first time on a national stage, the Royal Mint Museum sought to entice the public to look at coins differently, marking the 50th anniversary of decimalisation in February 2021.

Decimalisation impacted the entire nation, bringing diverse people together as they learnt to master a new way of valuing everything. This project aimed to re-connect people with that unifying experience. Based on a secure site, the Royal Mint Museum looks after one of the least accessible aspects of Britain’s industrial and social heritage, yet coins are one of the most commonplace items.

This project planned to change that, liberating this heritage from the confines of its current site to become more accessible in Rhondda Cynon Taf and nationally. This project was a new venture for the Royal Mint Museum linked with an historic anniversary.

No one could have predicted the devastating impact of COVID-19 from March 2020 onwards. As a result of the restrictions, the planned elements were quickly re-imagined, once the Museum team were able to regain access. As a result, the project outcomes are different to the original project plan.

Decimalisation “What’s that in old money?” project overview

The original project plan aimed to enable the Museum to use the 50th anniversary of decimalisation to make contact with hard-to-reach audiences. The anniversary was expected to generate publicity through media interest and running the project during 2021 would allow the team to capitalise on this.

1. Create education opportunities for access in RCT and across South Wales.
2. Recruit at least 20 volunteers to help deliver workshops in RCT and South Wales.
3. Create a mobile museum collection and interactive audio story box, a set of lesson plans and supporting materials, for loan to museums, schools, and communities running their own workshops.
4. Run a bi-lingual creative writing competition for secondary school children in Wales themed on decimalisation.
5. Run a medal design competition for art and design students throughout Britain themed on decimalisation.
6. Commission an e-book on how the decimal coinage was designed.
7. Deliver expert, prestige talks to a diverse range of groups and societies which will identify and explain decimalisation.
8. Work with Alzheimer’s Society and Age UK to deliver reminiscence and object-handling sessions free of charge in care homes, dementia cafes, day centres and pensioners clubs.
9. Create a digital hub and new web content devoted to informing and educating on the topic of decimalisation.
10. Support project activities through social media and web resources, including an online portal for sharing memories of decimalisation.
11. Re-house the collection of designs and documents relating to decimalisation and digitise a range of objects relating to decimalisation, such as designs and documents.

Exhibition



- 24,816 visitors to The Royal Mint Experience viewed the decimalisation exhibition.
- The exhibition has been scanned and is available on the museum website.
- Seven press articles about the exhibition were recorded.

SHORT STORY COMPETITION

Information for teachers

In February 1971 Britain took the historic step of changing its coinage from pounds, shillings and pence to a decimal currency system, with 100 pennies to the pound, which we use today.

Known as decimalisation, this change impacted the entire nation, bringing people together as they learnt to master this new money.

It was also the start of a new chapter in the Royal Mint's long history, moving to a site in South Wales to cope with the demands of making billions of new coins.

The 50th anniversary of Decimal Day, or 'D-Day' as it became known, falls in February 2021 and, as part of this anniversary celebration, the Royal Mint Museum is hosting a short-story competition open to all year five and year six primary school pupils in Wales.

The winning story will be selected by guest judge and celebrated children's author, Elaine Williams. Prizes will be awarded to the winning author and to their school.

Visit the Royal Mint Museum website for frequently asked questions and information about decimalisation to help your students get inspiration for their stories.

www.royalmintmuseum.org.uk



Short story competition

Original project plan point:

4 - Run a Welsh/English bi-lingual creative writing competition for secondary school children in Wales themed on decimalisation.

Elaine Williams is Children's Laureate Wales 2019-2021.

Her novels won Wales Arts Review Young People's Book of the Year 2017, the YBB Book Awards 2018, North East Book Awards 2019 and was shortlisted for the Tir na n-Og Awards in 2018 and 2019.

"I am thrilled to have been asked to judge this inspiring competition. I grew up very near the Royal Mint and have such wonderful memories of it."

"As Children's Laureate Wales I am very excited to encourage creative writing in young people and look forward to reading the stories."



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REMEMBERING WHAT'S THAT IN OLD MONEY? DECIMALISATION 1971-2021

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www.royalmintmuseum.org.uk

Ekose Williams is Children's Laureate Wales 2019-2021. Her novels won Wales Arts Review Young People's Book of the Year 2017, the 2018 Book Awards 2018, North East Book Awards 2019 and was shortlisted for the Tŷ Newydd Awards in 2018 and 2019.

"I am thrilled to have been asked to judge this inspiring competition. I grew up very near the Royal Mint and have some wonderful memories of Lambton."

As Children's Laureate Wales I am very excited to encourage creative writing in young people and look forward to reading the stories."



THE ROYAL MINT MUSEUM

REMEMBERING WHAT'S THAT IN OLD MONEY? DECIMALISATION 1971-2021

CYSTADLEUAETH STORI FER

Gwybodaeth i athrawon

Ym mis Chwefror 1971, cymerodd Brydain y cam hanesyddol o newid ei hariau o bunnoedd, syltau a cheiniogau i'r system arian degol sydd ohoni heddiw, gyda 100 ceiniog i bob punt.

Effithlon y newid hon, a adawir fel degol arian, ar y genedl gyfan, gan ddod â phobl at ei gilydd wrth iddynt ddygu metrïol yr arian newydd hon.

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Reodd yr ddedrau hwyf ar benod newydd yn haen hi y Royal Mint, a symodd i safle yn Ne Cymru et mwy ynddi ar gyfnewid o wead billyrau o ddarnau arian newydd.

Cwymp hanner canmlyddiant Ddiwrnod y Degoli neu 'Ddiwrnod D' fel y darhebyd i'w hadnabod, ym mis Chwefror 2021 ac fel ddiwrnod o ddadllydau'r pen-blwydd hon, mae Amgueddi'r Royal Mint yn cynnal cystadleueth stori fer y'n agored i bob disgybl ysgol gynradd blwyddyn pump a chwech yng Nghymru.

Bydd y stori fuddugol yn cael ei dewis gan y beirnod gwaddl a'r awdur plant enwog, Ekose Williams. Bydd y gwobrau'n cael eu dyfarnu i'r awdur buddugol a'i lyngol, Ewch i wefan Amgueddi'r Royal Mint am gwestiynau cyffwrdd a gwybodaeth am ddegoli arian i helpu'ch disgyblion i gael ysbrydoliaeth ar gyfer eu stori.


www.royalmintmuseum.org.uk

Ekose Williams yn Children's Laureate Wales 2019-2021. Enillodd ei nofelau Cwch i'r Ffôr, Ynys y Ddwylo, 2017 y Wales Arts Review, Cwch i'r Ffôr 2018, North East Book Awards 2019 ac fe'i rhoddirdd ar ymstrawng Cymru Tŷ Newydd yn 2018 a 2019.

"Rwy'n wrthol i'w hysbrydoli i'w gilydd wrth iddynt ddygu metrïol yr arian newydd hon. 'Ddiwrnod D' fel y darhebyd i'w hadnabod, ym mis Chwefror 2021 ac fel ddiwrnod o ddadllydau'r pen-blwydd hon, mae Amgueddi'r Royal Mint yn cynnal cystadleueth stori fer y'n agored i bob disgybl ysgol gynradd blwyddyn pump a chwech yng Nghymru."

Fe'i rhoddirdd ar ymstrawng Cymru Tŷ Newydd yn 2018 a 2019.

As Children's Laureate Wales, rwy'n wrthol i'w hysbrydoli i'w gilydd wrth iddynt ddygu metrïol yr arian newydd hon. 'Ddiwrnod D' fel y darhebyd i'w hadnabod, ym mis Chwefror 2021 ac fel ddiwrnod o ddadllydau'r pen-blwydd hon, mae Amgueddi'r Royal Mint yn cynnal cystadleueth stori fer y'n agored i bob disgybl ysgol gynradd blwyddyn pump a chwech yng Nghymru."



- Flyers in Welsh and English were posted to every primary school in Wales and every public library.
- Follow up emails were sent to every available address.
- Contact was attempted with every council education leader and their PA.
- The competition was run across Wales.

THE ROYAL MINT MUSEUM

REMEMBERING WHAT'S THAT IN OLD MONEY? DECIMALISATION 1971-2021

SHORT STORY COMPETITION

Information for pupils

Write a short story of no more than 500 words inspired by Decimal Day in 1971 and the change to decimal money.

First five to come up with your idea for your story but here are some thoughts which might help inspire you:

What if coins could talk, what would they tell us?

What do you think decimal day was like for people using the new money for the first time?

Imagine you are a shiny, new, decimal coin. What sort of adventures might you have once you have left the Royal Mint?

Good luck!

Closing date for entries is 11 December 2020

You can e-mail entries to decimalisation@royalmint.com

Or post to: The Royal Mint Museum, Lambton, Pontypridd, Rhondda Cynon Taf, CF72 8YT

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Company registration number 0703875 | Charity number 13887

THE ROYAL MINT MUSEUM

COFIO BETH YW HWNNA MEWN HEN ARIAN? 1971-2021

CYSTADLEUAETH STORI FER

I'r disgyblion

Ysgrifennwch stori fer o ddim mwy na 500 gair a ysbrydolwyd gan Ddiwrnod y Degoli ym 1971 a'r newid i arian degol.

Mae gwybodaeth ychydig i fuddhugol am symudau ar gyfer eich stori ond dyma rai syniadau a allai helpu'ch ysbrydoli chi:

Petai darnau arian yn gallu siarad, beth fydden nhw'n ei ddweud wrthym?

Sut beth oedd y diwrnod degoli arian i bobl oedd yn defnyddio'r arian newydd am y tro cyntaf?

Dychmygwch eich bod chi'n ddarn arian degol sgleiniog a newydd. Pa fath o anturiaethau alliech chi fod wedi'u cael ar ôl i chi adael y Royal Mint?

Pob lwc!

Y dyddiad cau ar gyfer cerbydau yw 11 Rhagfyr 2020

Gallwch anfon cerbydau e-bost at decimalisation@royalmint.com

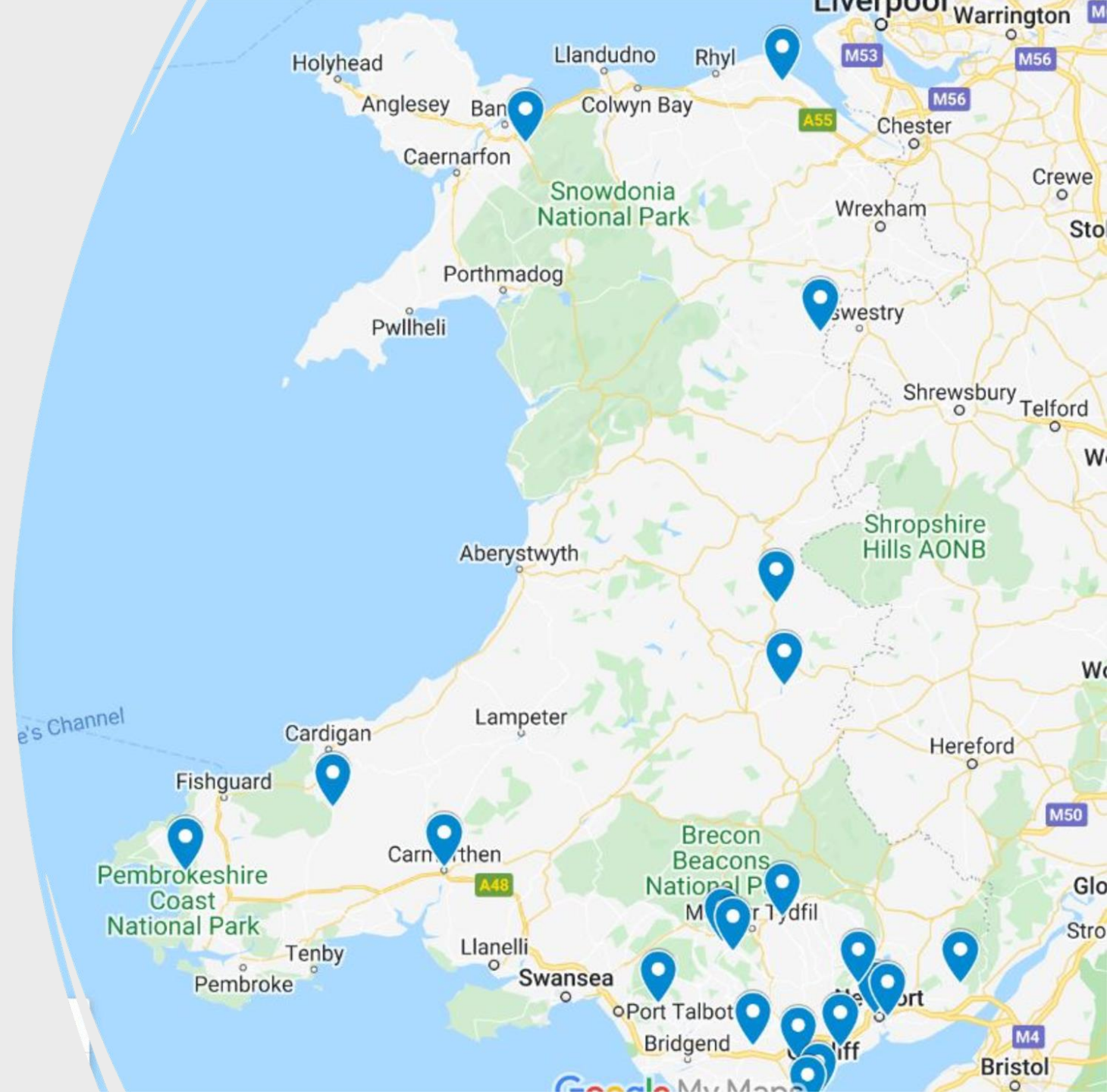
Neu postwch nhw at: The Royal Mint Museum, Lambton, Pontypridd, Rhondda Cynon Taf, CF72 8YT

THE ROYAL MINT MUSEUM

Company registration number 0703875 | Charity number 13887

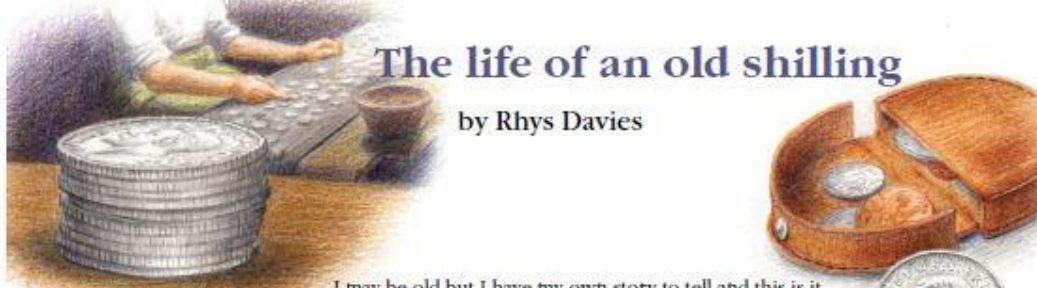


- 251 entries were received from 18 primary schools across Wales.
- A digital presentation was made to 10 year old Rhys Davies from Ysgol y Bannau in Brecon, due to ongoing COVID restrictions.
- Rhys' school and parents attended the presentation in addition to the judge Eloise Williams, Children's Laureate Wales and illustrator Rebecca Green. Eloise Williams read the winning story.




The life of an old shilling

by Rhys Davies




I may be old but I have my own story to tell and this is it.




I used to be so helpful but now I am lost. Once bright and shiny. A lovely silver one shilling coin. Made in 1935 with King George V's head looking back at everyone whose hands I went through. I used to pass from one person's hand to another. From the housewife to shopkeeper, to shop managers, to the banks. I have even been in the hands of famous people! Round and round across the UK travelling in peoples' hands and helping people every day.


I was used during the war to help buy materials to make a bomb shelter and after the war I helped to rebuild the country. All the coins were so important, pounds, shillings and pennies. All working together to help the country.



When the Royal Mint made the new coins in February 1971, I was no longer needed. I wasn't a useful coin anymore.



I no longer paid for food or rent. I wasn't needed to pay for anything. No more travelling from hand to hand across the country. I was thrown in the back of a drawer and didn't see the lights for years.



But today I am back out of the drawer. I am back in the light. It has been 50 years since the new coins came along. But it is time to remember when coins like me were so important. I am going on a new adventure. Collectors everywhere and museums trying to grab hold of me. I may not be useful now but I am very special again.



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10 year old Rhys Davies from Ysgol y Bannau, Brecon with his illustrated short story and prize coin. Rhys also received a set of books written by Eloise Williams, Children's Laureate Wales, the competition judge.

The **CARDIFFIAN**

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- Cardiff new-builds some of the unaffordable in Wales
- Two bridges to be transformed
- One in five Welsh people now at big threat to their health
- Gary Jenkins murder: Three an imprisonment

Articles

Select Month

Lauren Woodhead - 8 December 2020

Children's short story competition marks 50 years since decimalisation

Royal Mint Museum competition judged by Children's Laureate Wales closes December 11

The Royal Mint Museum is running a short-story competition for all Year Five and Six pupils in Wales to celebrate the 50th anniversary of decimalisation.

Entries should be no more than 500 words, and should be inspired by Decimal Day - February 15, 1971 - and the change to decimal money.

Wales24/7

Cardiff Swansea Business Education

Fun Stuff - Competitions - The Royal Mint Museum has launched a story competition to mark 50 years since Decimalisation.

The Royal Mint Museum has launched a story competition to mark 50 years since Decimalisation

By Kate Gregory - 11 November 2020



- 29 press articles were generated.
- Four occasions the Royal Mint news summary featured the short story competition.

primary times

Cool stuff for kids to make with code!

What's On Term Dates News Competitions Make & Play Offers

Home - News - April 2021 - The Royal Mint Museum celebrates winners of Remembering Decimalisation short-story competition

The Royal Mint Museum celebrates winners of Remembering Decimalisation short-story competition


The Royal Mint Museum celebrates winners of Remembering Decimalisation short-story competition

Hwb

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News

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Short-story competition from the Royal Mint Museum to celebrate the 50th anniversary of decimalisation.

Hosted by the Royal Mint Museum and open to all year five and year six primary school pupils in Wales.

nawe national association of writers in education

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WRITING IN EDUCATION THE WRITER'S COMPASS PROFESSIONAL DIRECTORY

Tue 10 May 2022

Competitions & Submissions

Join NAWE

Member Login

You are here: Home -> The Writer's Compass -> Events & Opportunities -> Competitions & Submissions -> The Royal Mint Museum Short Story Competition.

The Royal Mint Museum Short Story Competition

Deadline: Fri 11 Dec 2020

There are just nine days left for schoolchildren across Wales to enter the Royal Mint Museum's Short Story competition - helping to commemorate the 50th anniversary of Decimalisation. The bilingual short story competition is open to all pupils in years five and six. Judge: celebrated children's author, Eloise Williams.



Contact Information:

COIN WORLD

Home News Events

World Events

Royal Mint Museum launches contest for schoolchildren

By Gillian - 11 Nov 2020

Number 100 in 20 Nov 2020




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MEDAL DESIGN COMPETITION

HOSTED BY THE ROYAL MINT MUSEUM

The 50th anniversary of Decimal Day, or 'D-Day' as it became known, falls in February 2021 and, as part of this anniversary celebration, the Royal Mint Museum is hosting a medal design competition open to all undergraduate university students.

Closing date for entries
8 January 2021

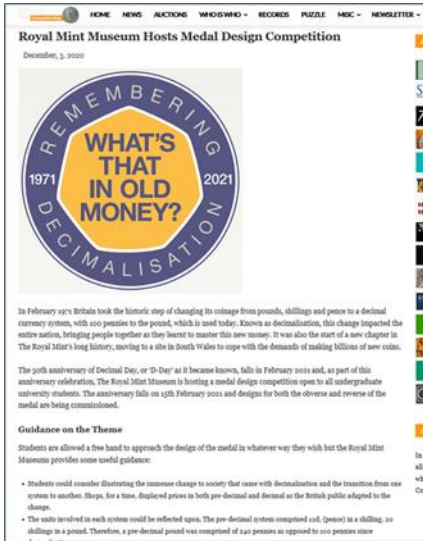
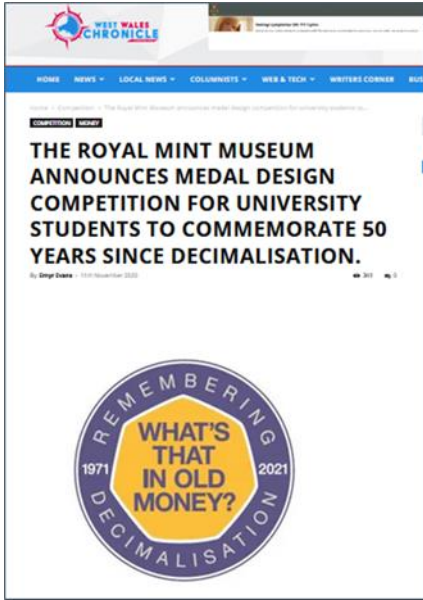
For the design brief, guidance on the theme, technical requirements and the £750 prize for the winner, visit: www.royalmintmuseum.org.uk/decimalisation



Medal design competition

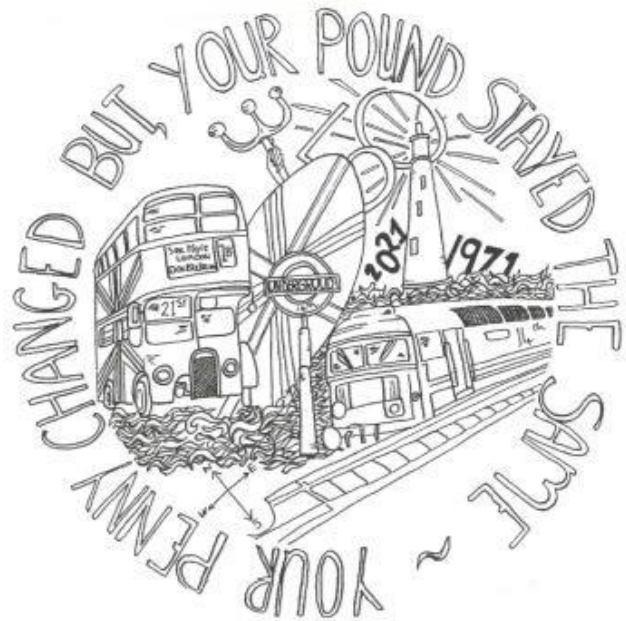
Original project plan point:

5 - Run a medal design competition for art and design students throughout Britain themed on decimalisation.



- Six news articles were generated.
- 18 entries were received.
- Winning design was by Laura Barnwell, student of Norwich University of the Arts.





Free reminiscence activity for care home residents



The Royal Mint Museum has created a new, self-contained, reminiscence box centred around the 50th anniversary of decimalisation. A chance for residents to remember and discuss memories of the 'old money' and the changeover from pounds, shillings and pence in 1971. Contains handling objects, photographs and audio clips.

FREE TO BORROW | AVAILABLE NATIONWIDE | COVID-19 SECURE

For more information on how to borrow a box visit:
www.royalmintmuseum.org.uk/decimalisation-remiscences/

#Borrowabox


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Reminiscence boxes

Original project plan point:

3 - Create a mobile museum collection and interactive audio story box, a set of lesson plans and supporting materials. These will be loaned to museums, schools and community groups throughout Britain for them to run their own decimalisation workshops.

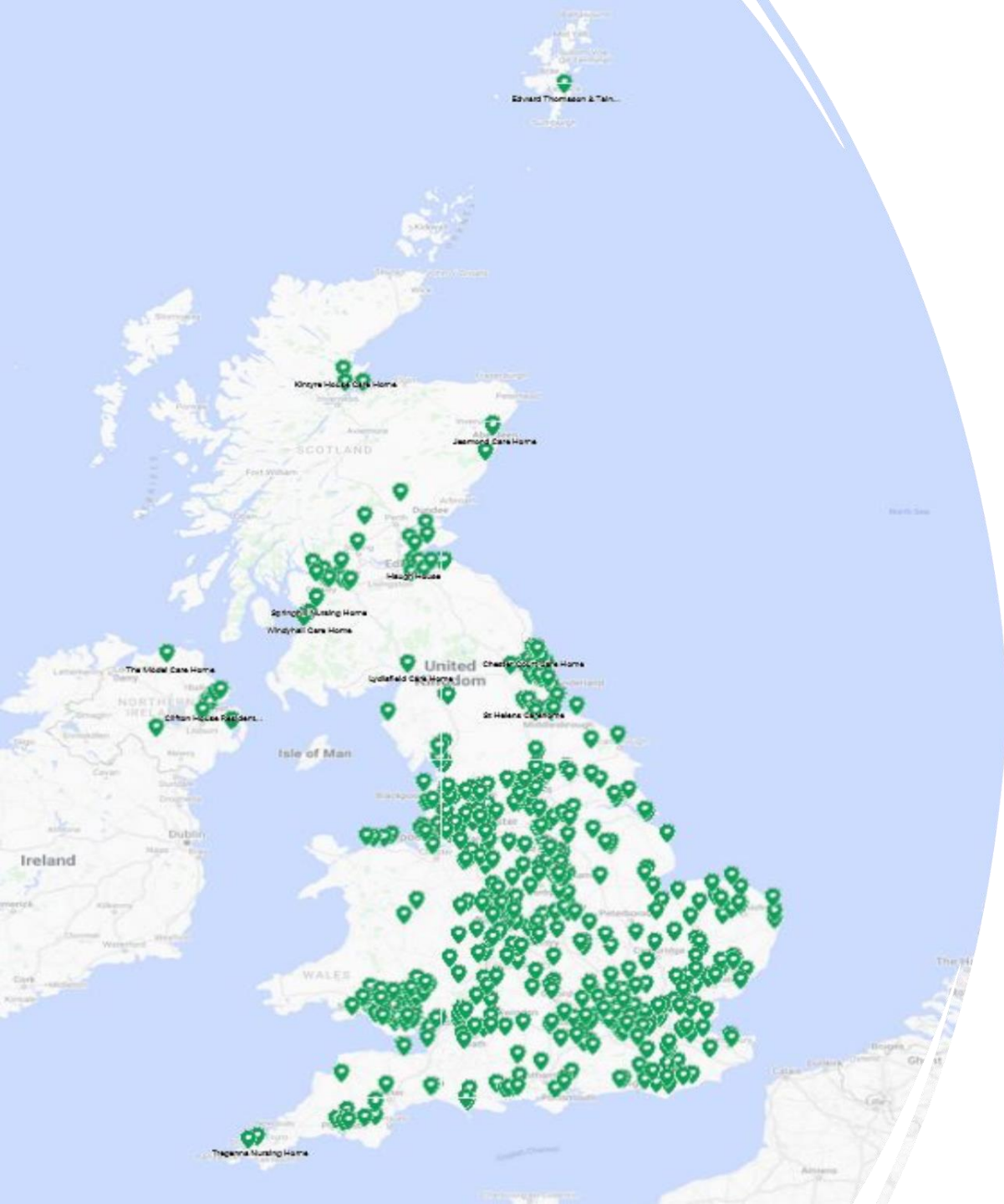
8 - Deliver reminiscence and object-handling sessions free of charge in care homes, dementia cafes, day centres and pensioners clubs. We will work with the Alzheimer's Society and Age UK to run these sessions.

Reminiscence boxes

Our strategy for delivering this project was to use the public interest surrounding the anniversary of decimalisation to promote our reminiscence offering. We initially made contact with care homes within a 20 mile radius of the Royal Mint and commissioned five collections, anticipating that we would roll the project out locally. It quickly became apparent, based on the responses and enquiries that we received, that there would be demand for the project from across the UK. At that point we decided to increase the number of boxes from five to 20 so that we were able to roll out the project nationally.

In collecting information from care homes local to the Royal Mint, we were able to establish that a care home had an average of 45.5 residents per home. Using that figure as a general average we were able to predict that 25 boxes loaned out for a two-week period (including time for quarantine and transport) over the duration of the project could reach 22,250 residents plus staff members.

We went on to add a further 25 boxes to the collection, taking the total to 45. Based on this same formula we estimated that we could reach 28,437 residents plus staff members.



- 580 UK wide loans gave access to the collection to an estimated 26,390 residents living in care homes or other care settings, plus staff members and the residents' visitors.
- 340 feedback forms received.
- 4283 recorded resident interactions.
- 1324 recorded staff interactions.



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Queens Oak reminisce with the Royal Mint Box


The people living at Queens Oak Care Home in London had a lovely reminiscence session, as they harkened back to earlier times with the help of the Royal Mint Museum.

The Royal Mint Museum prepared a 'Museum in a Box', filled with artefacts that the home could hold and explore for themselves. Inside this box were loads of articles from the past, that the team were able to use as talking points for the residents.

After seeing the articles about money, Julia was very excited and began to reminisce about the value of money in her youth. She started to tell stories about the things she used to do in her community and the different types of money that we used to have. She recalled all the different notes and coins she used to do with a five then vs now.

Julia used to own and work in a club in the West End and said that things were so much cheaper back then. She spoke about how you used to be able to buy a drink for less than a pound, and how that's not a thing at all anymore.

Julia and the other residents were very happy listening and looking at the things from the Royal Mint Box and thought that it was a very interesting and positive session.




Community

'Museum in a box' brings back amazing memories for Mapplewell care home residents

Great home residents have been enjoying our past boxes for special occasions a day. Bringing back memories from their younger days.

14 May 2021



This year marks 50 years since Britain's currency became decimal. To celebrate the 50th anniversary of decimalisation this year, The Royal Mint Museum recently launched an innovative 'memory box' scheme.

Residents at The Meadows in Alferton received the memory boxes, helping those with dementia and Alzheimer's recall memories of the changeover and preserve their stories for future generations.

DerbyshireLive NEWS - IN YOUR AREA BURTONLIVE CHESTERFIELD LIVE FOOTBALL

The Meadows care home receives interactive Royal Mint 'memory boxes'

The interactive memory boxes help residents with dementia and Alzheimer's to recall decimalisation

By Leena Sibat 09/11/2021



This year marks 50 years since Britain's currency became decimal. To celebrate the 50th anniversary of decimalisation this year, The Royal Mint Museum recently launched an innovative 'memory box' scheme.

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MOST READ

- Universal Credit claims can get £812 advance if feeling the pinch in January
- EFL break sides Derby County & Sheffield Wednesday with barbed statement
- Peak District's Ashon Fletcher, baffled by neighbour's new house
- Save Derby Co: Five questions must be answered as we say 'no' enough?
- Curtis Davies h... Tougher EFL statement as C County fears p...

- 112 news articles were generated.
- 17 reports in the Royal Mint daily news summary.
- Featured on BBC Breakfast.



Issue Date
16 Dec 2021

Images



Residents trial the devices [view](#)



Delivering Panasonic TOUGHBOOK Devices for the Royal Mint Museum project - Summer 2021 [view](#)



Museum in a Box [view](#)

Press Release [Twitter](#) [facebook](#) [LinkedIn](#)

The Royal Mint Museum and Panasonic reminisce with care home residents about decimalisation

As part of the 50th anniversary celebrations, the Royal Mint Museum has created a boxed experience to recount the memories of people who lived through decimalisation.

BRACKNELL, UK. 16th December 2021 – Working with care homes across the United Kingdom to run reminiscence sessions, the Royal Mint Museum and Panasonic have teamed up to create a unique experience for residents with a special box of memories to mark 50 years since decimalisation.


The session takes the form of a 'Museum in a Box', which contains replicas and original objects from the time for people to handle. Each object is fitted with a special micro-chip which, when placed on the box, play audio clips specific to that object. Panasonic were able to support the experience by donating 50 TOUGHBOOK 2-in-1 convertible tablets for the residents to be able to enjoy the experience further.

Bethan James, from the Royal Mint Museum, says: "The boxes can be a fun and stimulating activity, giving people who lived through the changeover an opportunity to talk about their memories."

Those interested, have the opportunity to loan the boxes completely free of charge, with the boxes being quarantined and disinfected between each loan.

avante care & support
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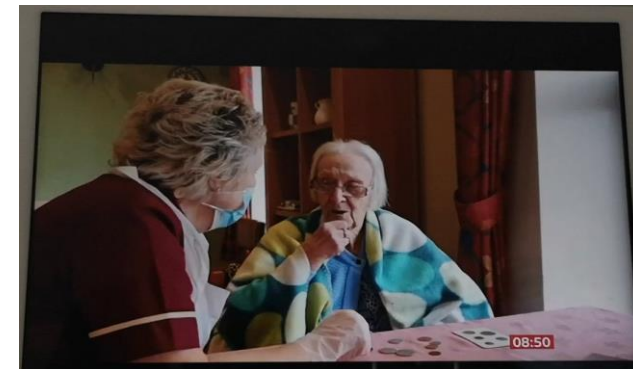
Home About Us Core Homes Our Care Reso



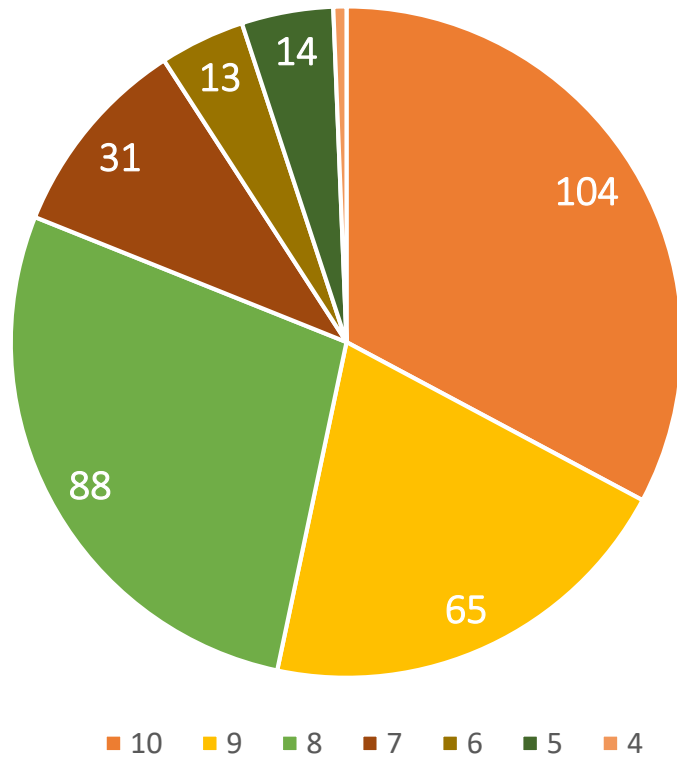
Reminiscence for Residents at Puddingstone Grange

This week Catherine, Stella, Joyce and Maryanne, all residents of Puddingstone Grange care home, recalled the conversion to decimal currency back in February 1971, thanks to The Royal Mint Museum and the help of a pre-decimalisation coin box.

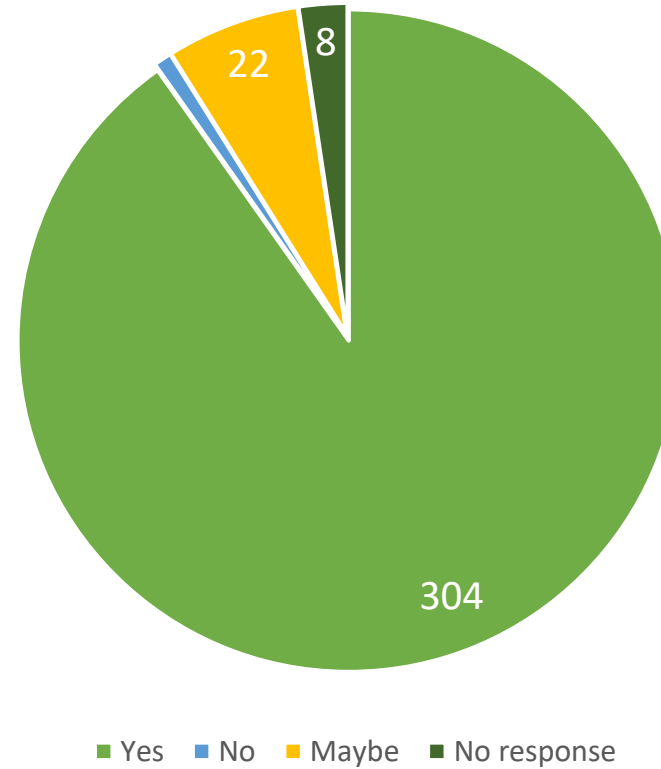
The interactive box contained a purse containing a half-crown coin, shilling, tuppence, farthing, halfpenny, sixpence, and a decimal coin currency converter- also, a wallet containing new coins including the 1, 2, 5, 10, and 50 pence piece. The box also included photographs of the opening of the

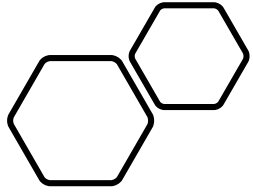


We asked participants to 'please rate the experience from 1 to 10'.

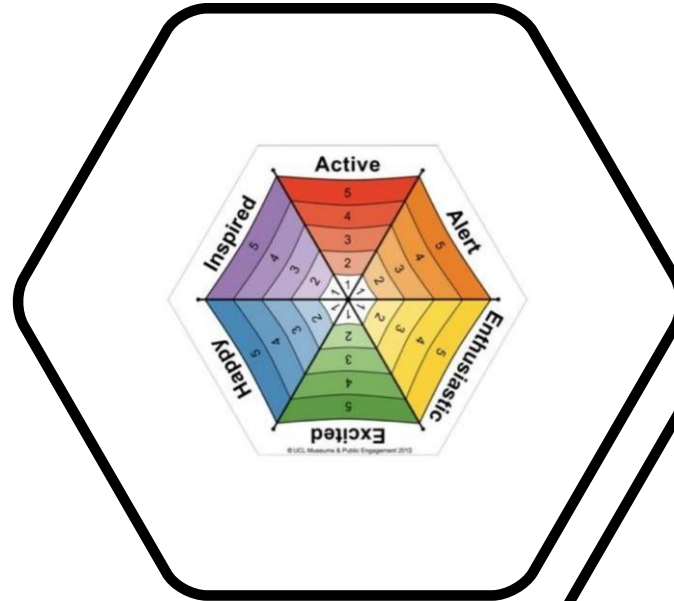


We asked participants 'would you like to borrow a box again in the future?'



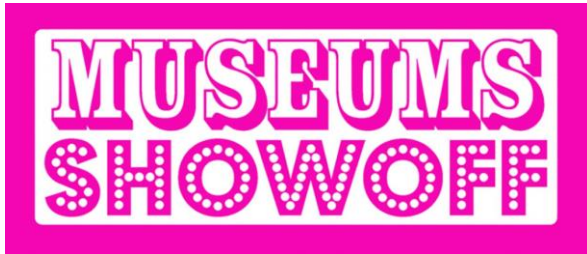


Activity coordinators were asked 'has the session improved wellbeing?'



Using the UCL Wellbeing Umbrella, participants were asked to measure the levels of six key indicators before the session and then again afterwards.

	Before measurement	After measurement
Active	476	625 +149
Alert	530	704 +174
Enthusiastic	527	698 +171
Excited	484	647 +163
Happy	553	698 +145
Inspired	451	628 +177



The reminiscence box project participated in the 'Museums Show-Off' event in March 2021.



Shortlisted for the Community Impact Award in the Museums and Heritage Awards.

The reminiscence box project was one of only three projects chosen to be presented at the International Parliament Engagement Network seminar on hard to reach communities.



IPEN

International Parliament Engagement Network



Creative engagement with hard to reach communities

26th May 2021

In this seminar we hear from three speakers involved exciting and innovative public engagement activities within the arts.

Bethan James, Project Coordinator at The Royal Mint Museum.

The Royal Mint Museum has created a **reminiscence session** in the form of a 'museum in a box' to contribute to the wellbeing of care home residents during the pandemic. Participants are invited to handle objects fitted with micro-chips, allowing them to access audio content designed to promote wellness and encourage social interaction through reminiscence.

Feedback from care homes

- ‘We have thoroughly enjoyed it and can't thank you enough for allowing us to borrow it. It provoked so many wonderful memories from people, but I guess that was its intention! It's clever how something so small could have given us such a lovely museum experience.’ Ty Pentwyn Nursing Home, Cardiff.
- ‘When a lady held the half-crown, she reminisced about how she had held one during her wedding ceremony.’ Norwood House Nursing Home, South Yorkshire.
- ‘We have used the box both one-to-one and in a group. They ended up talking about the pocket money they earned (old money) doing jobs to help pay for dance lessons at the Dance Hall! The prices and equivalent in new money. It was lovely.’ Birkdale Park, Southport.
- ‘The residents in my homes have thoroughly enjoyed being able to take a step back in time, and we have heard some lovely stories. We even had one lady who had the same friends as a gentleman resident, although they did not know each other. They remembered places together where they both worked or had frequented, but those places have now gone! Thank you so much for the loan of a wonderful resource.’ Anchor Care Homes, Rippon.
- ‘Residents teaching staff, who had never seen old money’ Richmond Court, West Bromwich.
- ‘The decimalisation box was a huge success at our home, with both staff and the residents. One of our ladies was at the Royal Mint at the same time the Queen was there! She really enjoyed telling us about this.’ Ty Gwynno, Rhondda Cynon Taff.
- ‘A 99-year-old gentleman, sharing his memories of what it meant to him with the change and his family.’ Brookholme Croft Care Home, Derbyshire.
- ‘This little project made everyone laugh and get talking - the interaction was fantastic.’ Beatrice Webb Care Home, Blackwood.

Partnership with Panasonic for Business



The reminiscence box was recognised by the Toughbook team at Panasonic for Business who kindly donated 50 Toughbook laptops to the project so that a visual element could be incorporated into the reminiscence sessions.





The Royal Mint Museum now offers online education sessions for your school, available from year 2 all the way to year 11. These sessions are currently free of charge. To request a booking please complete the [online form](#) and we will contact you to confirm dates and details. If you would like further information before booking please contact the Museum's Education Manager via email amy.williams@royalmintmuseum.org.uk

School Workshops

If your class would like to visit us in South Wales then exploring the history and heritage of The Royal Mint is something that children will always remember. The Royal Mint Museum has developed a number of curriculum linked interactive workshops that can be booked for your class alongside a trip to [the Royal Mint Experience](#). Designed to complement the tour and exhibition, we have learning sessions available

Educational Workshops

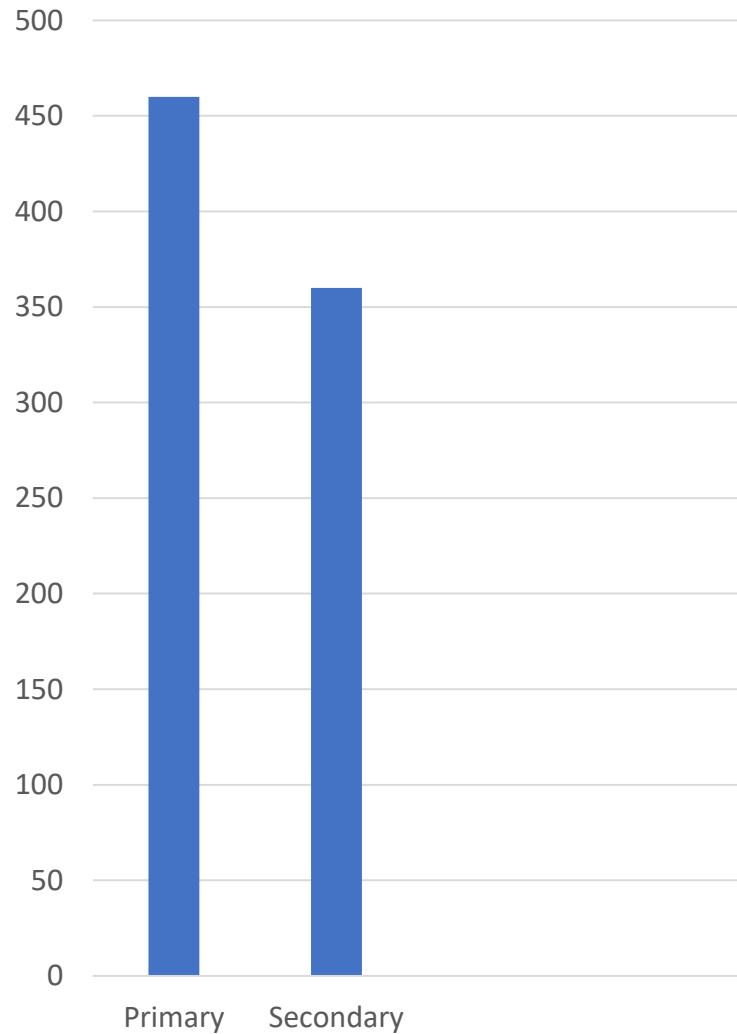
Original project plan points:

1 - Education - Opportunity for access in RCT and South Wales.

7 - Deliver expert, prestige talks to a diverse range of groups and societies which will identify and explain decimalisation.

3 - Create a mobile museum collection and interactive audio story box, a set of lesson plans and supporting materials, for loan to museums, schools, and communities running their own workshops.

Educational Workshops



The educational workshops were carried out in various stages of lockdown restriction, sometimes the pupils were at home, sometimes in school.

Utilising the technology was a new process for many of the sessions.

As a result of this no images were possible and the fluid landscape meant that the focus was on the completion of the sessions.

For future sessions a feedback questionnaire is planned.



Decimal collection

It will come as no great surprise that the Royal Mint Museum has an outstanding collection of material relating to decimalisation. As

Website, social media and digitisation

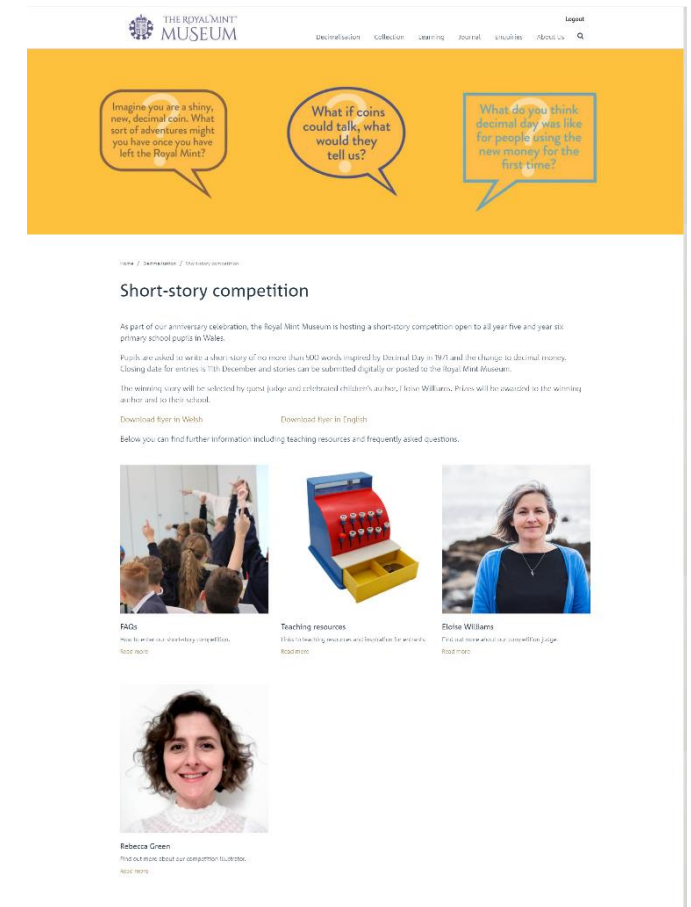
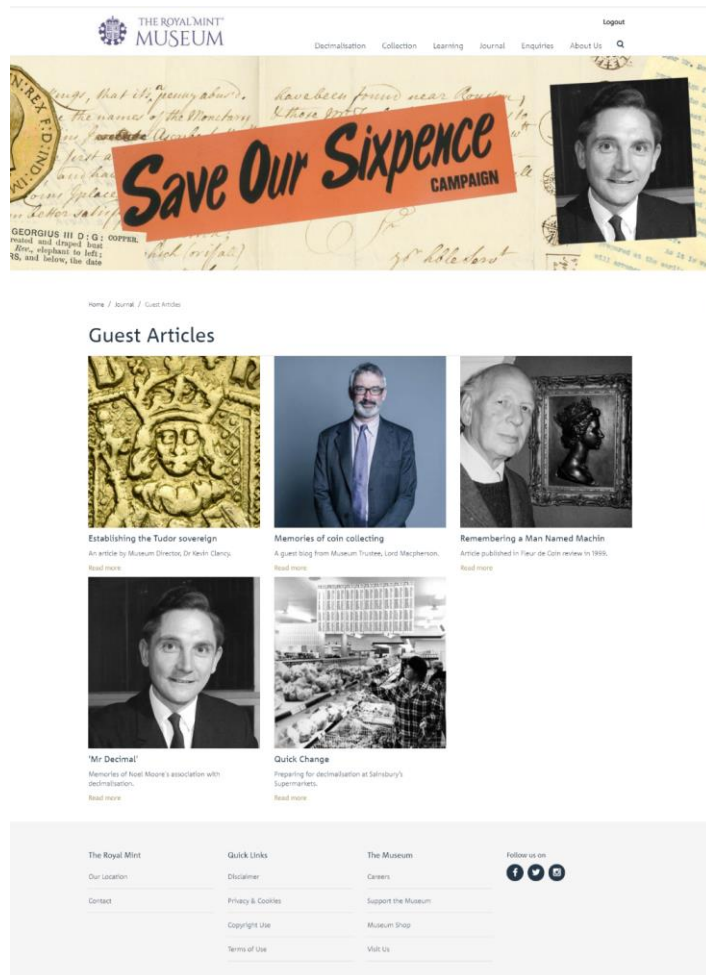
Original project plan points:

9 - Create a digital hub and new web content devoted to informing and educating on the topic of decimalisation.

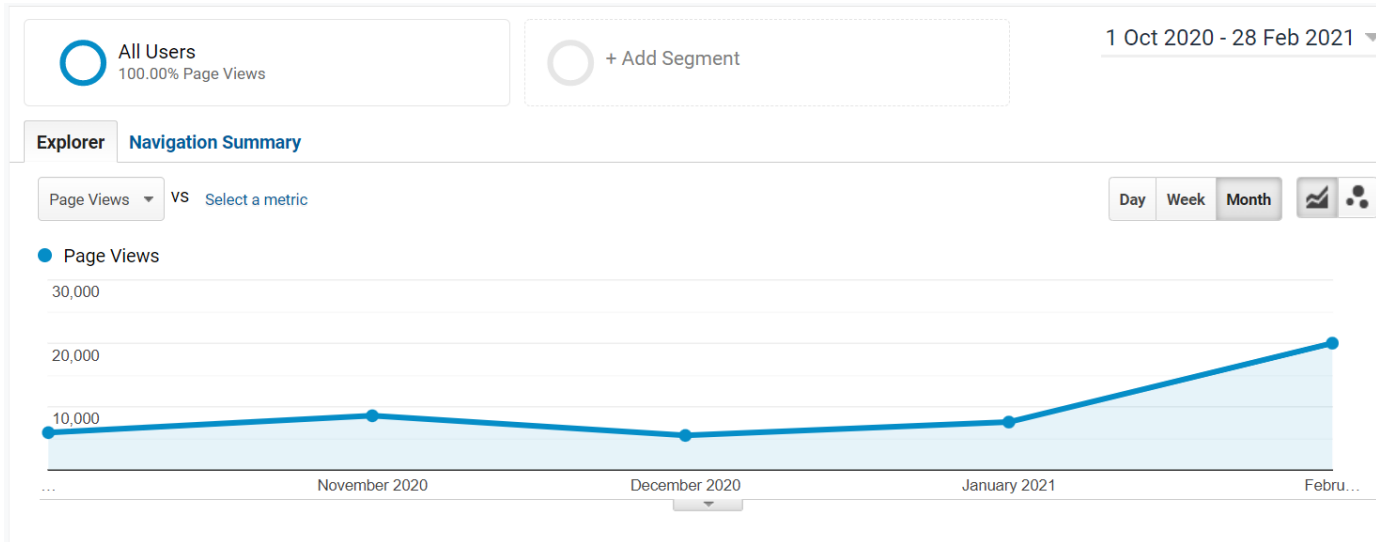
10 - Support project activities through social media and web resources, including an online portal for sharing memories of decimalisation.

Website analytics

Throughout the project the website supported other Museum activities. A dedicated decimalisation section included information on the various strands of the project, as well as information on the history of decimalisation and pre-decimal currency, collection highlights, learning content, guest blogs and audio visual content.



Website analytics



Public interest in the anniversary of decimalisation, combined with promotion of the Museum's decimal themed activities, produced a significant increase in visits to the website, particularly during February 2021.

Page Title ?	Page Views ?	Unique Page Views ?	Avg. Time on Page ?	Entrances ?	Bounce Rate ?	% Exit ?
	47,563 % of Total: 100.00% (47,563)	39,652 % of Total: 100.00% (39,652)	00:01:23 Avg for View: 00:01:23 (0.00%)	25,948 % of Total: 100.00% (25,948)	77.44% Avg for View: 77.44% (0.00%)	54.56% Avg for View: 54.56% (0.00%)
Old money	4,916 (10.34%)	4,757 (12.00%)	00:02:54	4,649 (17.92%)	95.22%	93.29%
What's that in old money?	1,647 (3.46%)	1,303 (3.29%)	00:01:03	653 (2.52%)	46.55%	32.42%
Coins	978 (2.06%)	650 (1.64%)	00:01:12	108 (0.42%)	38.89%	22.39%
Medal design competition	891 (1.87%)	765 (1.93%)	00:02:07	686 (2.64%)	81.20%	74.19%
Decimalisation	869 (1.83%)	549 (1.38%)	00:02:11	298 (1.15%)	75.50%	39.59%

The most popular pages of the website relating to decimalisation attracted over 9,000 views between 1 October 2020 and 28 February 2021.

Social media

Celebrate the 50th anniversary of Decimal Day with us

#DECIMAL50

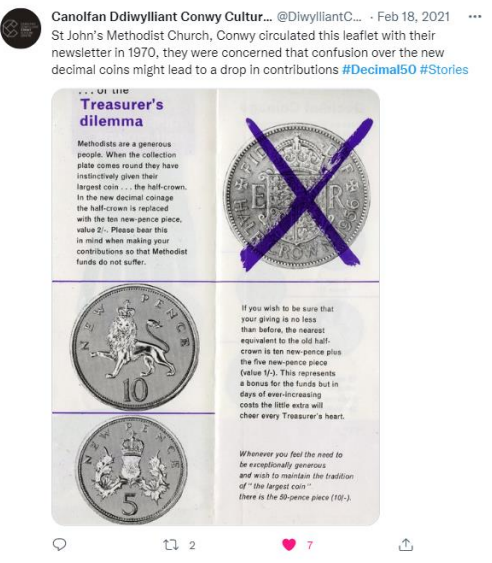
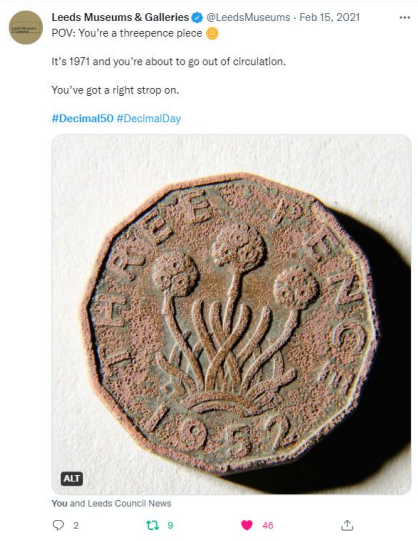
15th February - #DecimalDay
 16th February - #Shopping
 17th February - #Coins
 18th February - #Stories
 19th February - #Packaging

@RoyalMintMuseum
www.royalmintmuseum.org.uk/decimalisation/



The decimalisation campaign culminated in a #Decimal50 week, during which individuals and institutions were invited to share their own content using our suggested hashtags.

Over 40 individuals and organisations took part, including Sainsbury's Archive, Museum on the Mound, Marks and Spencer's Archive, John Lewis Archive, The Postal Museum, Elliott's Shop and Museum, Clifton Suspension Bridge Trust and Leeds Discovery Centre.



Website analytics

YouTube analytics

Licensed audio-visual content relating to decimalisation was shared on social channels and embedded into website content resulting in 3,382 views totalling over 200 hours.



Decimalisation
Unissued information film about the introduction of the decimal currency in...



Britain's new decimal coinage and the ...
Designs for the new decimal coins are unveiled and James Callaghan lays the...



Decimal Coinage
The 5p and 10p were the first decimal coins to be minted in preparation for...



Granny gets the point (1971)
This dramatised documentary was sponsored by the Decimal Currency...



The Story of Decimalisation
On 15 February 1971 Britain changed over from the centuries old system of pounds...



Stori degoli arian
Ar 15 Chwefror 1971, newidiodd Prydain o ganrifoedd o'r hen system o bunnoedd...

Video	Video title	Video publish time	Views	Watch time (hours)	Subscribers	Impressions	Impressions click-through rate (%)
AuN_u4_mL34	Decimalisation		2726	216.8911	1	32	6.25
9QJ6pGOD1Ss	Museum in a Box - Decimalisation and the Royal Mint		263	6.9051	0	3	0
wqr7K5Sqbc0	Laying of the Foundation Stone at the new Royal Mint, 1967		61	0.8366	0	3	33.33
4zAJVdgmRbQ	Britain's new decimal coinage and the Royal Mint		54	0.7811	0	100	1
cKheCtXXr0c	Granny gets the point (1971)		54	6.8956	0	3	0
4DekkKn5-n4	The Story of Decimalisation		47	0.9834	0	1	0
skYJTSoiDYI	The Queen Opens the new Royal Mint, 1968		45	0.6506	0	3	33.33
V-xnpOP-O8A	Decimal Coinage		43	0.4675	0	5	20
KBDPuEUNFWI	Decimalisation - Striking the fifty pence piece		32	0.2478	0	7	14.29
y_HvvrKvZEA	Museum's Showoff Presentation - Royal Mint Museum		14	0.333	0	3	0
5_bTtciUWfc	Construction of the new Royal Mint, Llantrisant	Aug 30, 2018	28	0.8962	0	0	
OGV9zp5rqsY	Royal Mint Training Centre, Bridgend, 1967		8	0.1169	0	4	0
I_5tPEimGak	A New Mint at Llantrisant		5	0.05	0	0	
DCu6fHX3iSI	Stori degoli arian		1	0.0273	0	1	0
YhYdM2cMC5s	The Queen and Prince Philip arrive at the Royal Mint		1	0.0217	0	0	



The first of the new coins (1968)

The first milestone in the introduction of new decimal coins came in April 1968.

[Read more](#)



Royal Arms fifty pence piece

For the original fifty pence of 1969 Christopher Ironside was asked to prepare an arrangement of the Royal Arms.

[Read more](#)



Bawden decimal artwork

Edward Bawden was one of the most original artists of the 20th century. A watercolourist, illustrator and designer, his career spanned over 60 years.

[Read more](#)



'Money we will have to get used to' (1968)

The new designs for the half penny through to the ten pence piece were first unveiled to the British public in 1968.

[Read more](#)



Pop-up cardboard cut-outs

If you had entered a bank towards the end of the 1960s you may well have encountered signs like these.

[Read more](#)



Trial fifty pence piece

The name Conway is inscribed on this trial from the early stages of the development of the fifty pence piece.

[Read more](#)

Digitisation

Original project plan points:

11 - Re-house the collection of designs and documents relating to decimalisation and digitise a range of objects relating to decimalisation, such as designs and documents.

Digitisation

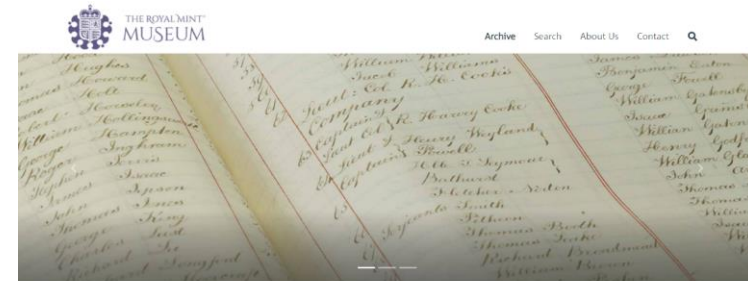
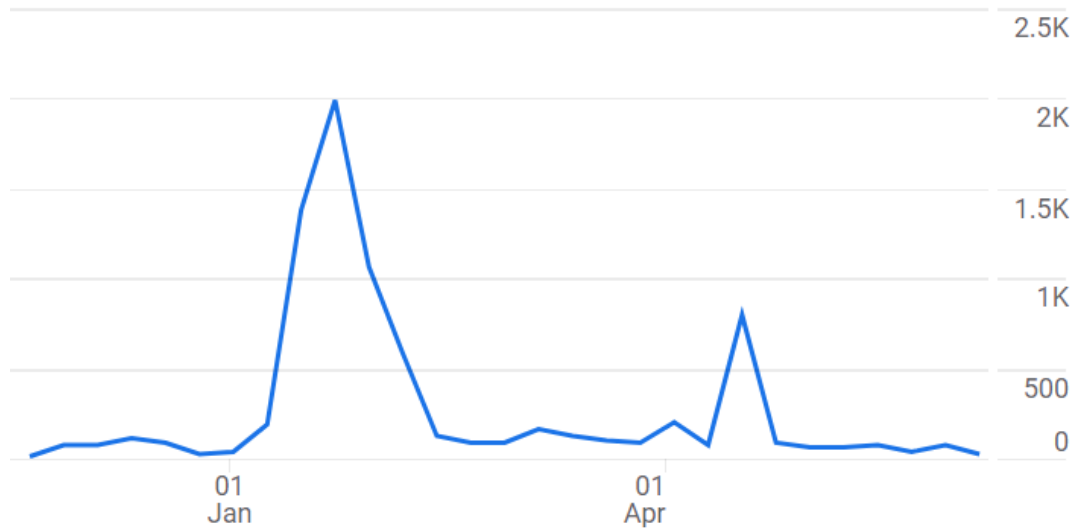
During the course of the project the Collection team undertook the digitisation and re-housing of designs and documents relating to decimalisation.

- 267 pieces of original artwork for decimalisation were scanned.
- A further 181 objects were photographed or scanned.



Digitisation

As part of the decimalisation project the Museum worked with Townsweb Archiving to digitise the Royal Mint Annual Reports from 1870-1976. These have now been incorporated into Townsweb's PastView system and added to the Museum's website as a subdomain. Past View allows the Museum to make digitised volumes, papers, staff records from Tower Hill, and photographs accessible online and these pages have now attracted over 7,400 users.



The Royal Mint Museum

The Royal Mint Museum contains a valuable numismatic library of some 15,000 volumes. This includes archival material acquired in large part from departments of the old Royal Mint at Tower Hill, such as the Engraving Department, the Die Office and the Pyx Office. For the most part this material dates back to the beginning of the 20th century and in its day-by-day character is a useful adjunct to the official files in The National Archives and to the published Annual Reports of the Royal Mint.

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Waterloo Medal Roll



Royal Mint Annual Reports



Royal Mint Museum Annual Review

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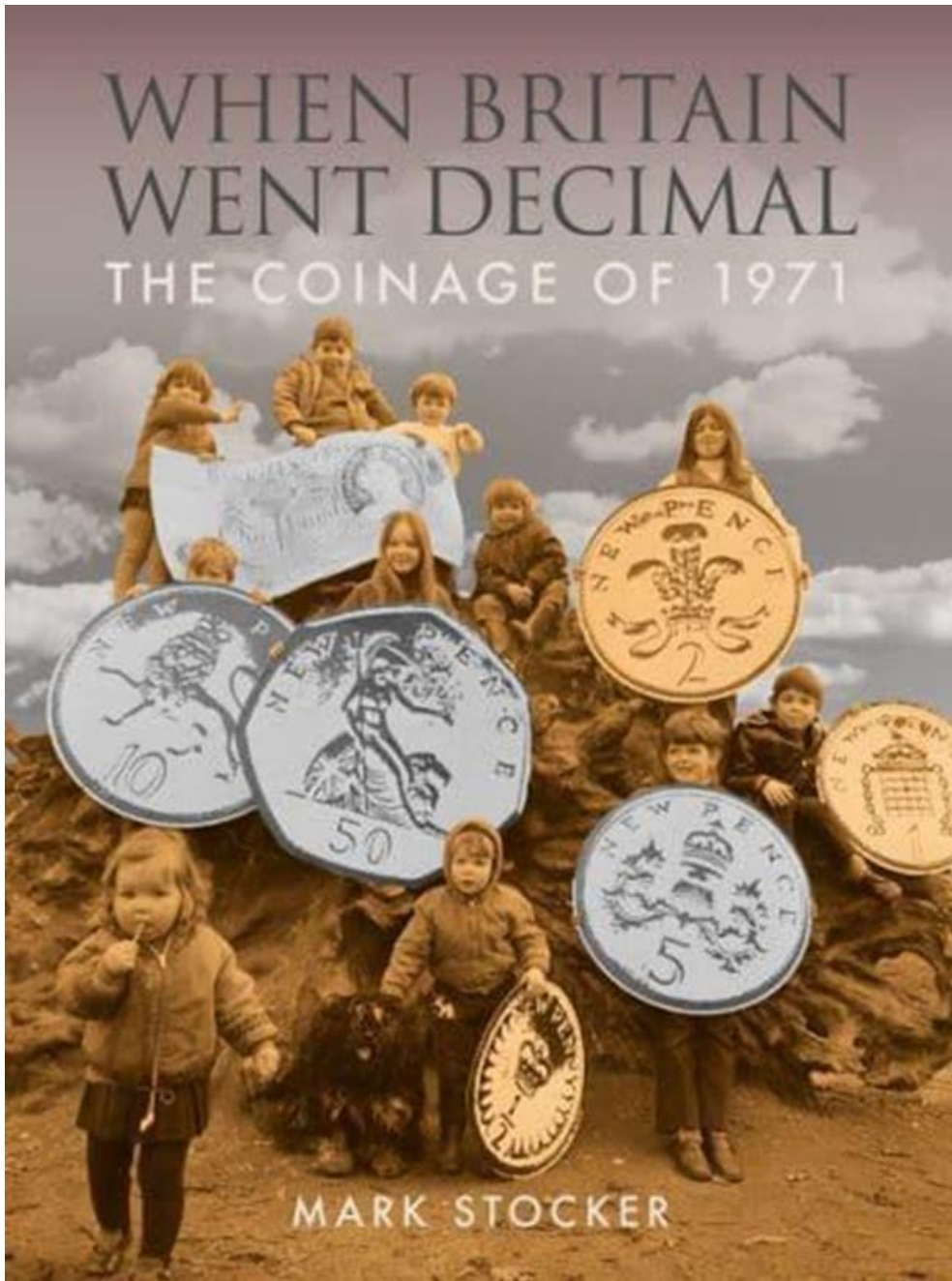
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Publication and press

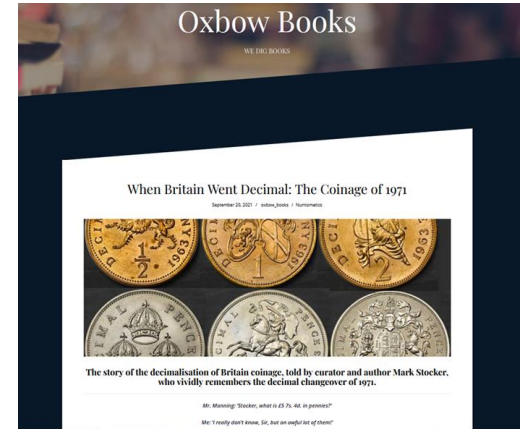
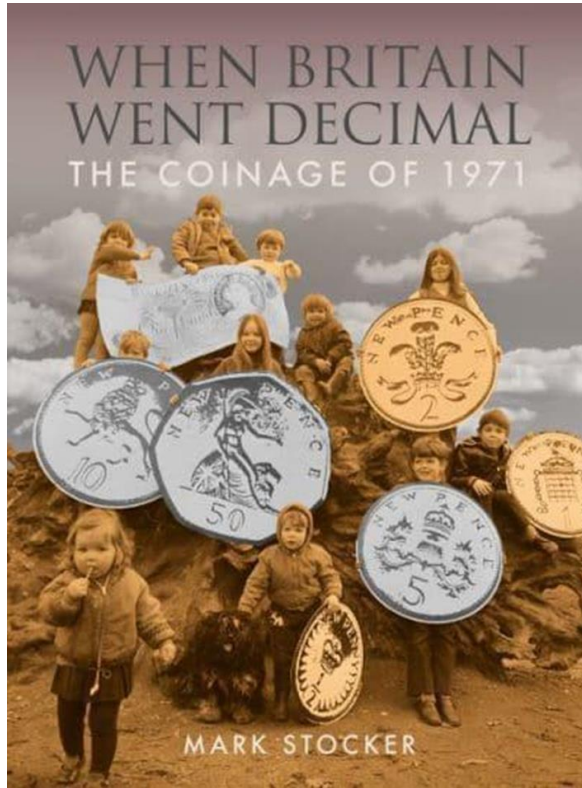
Original project plan point:

6 - Commission an e-book on how the decimal coinage was designed.

Publication

When Britain Went Decimal
By Mark Stocker

- 126 copies sold by the Royal Mint.
- 2 copies sold at the Royal Mint Experience shop.
- 40 copies sold by Spink.
- Available at Waterstones, Blackwell Books, the Royal Mint, Spink, WH Smith, Amazon and Foyles.



The power of 10

Fifty years after the decimalisation disaster that never happened, Mark Stocker looks at the evolution of the coins we carry today

FEBRUARY 15, 2021, will mark 50 years since D-Day—the bloodless decimation of British currency. Pounds, shillings and pence, open to for perhaps a millennium, finally yielded to a far simpler system. Decimalisation was long resisted. By 1960, Britain was the sole major global power to hold out. Inflation, national superiority and conservative propensities prevailed. Politicians also feared any decimal revolution of the working man's purse, with Herbert Asquith predicting grave social disturbance.

Decimalisation only progressed decisively in 1965, when Selwyn Lloyd, the undersecretary of the Exchequer, convinced the House of Commons of the merits of the new currency. It advised which currency units to adopt and on the changeover timing and costs. The merits of decimalisation weren't considered: the question was when, not if, it would be adopted. The subsequent *Robbery Report* (1965) advocated the retention of the pound, comprising 100 decimal pence rather than a new 10-shilling unit, which South Africa, Australia and New Zealand had adopted.

The Labour government, nervously elected in 1964, made little initial progress, but then, in March 1966, shortly before the party's emphatic re-election, the Chancellor, James Callaghan, finally announced decimalisation as government policy, operative within a five-year timeframe. The change materialised remarkably informally: Prime Minister Harold Wilson supposedly replied "Why not?" to Callaghan's proposal.

New coins of new denominations, were designed and the selection of the designs was protracted. The Royal Mint Advisory Committee (RMAC) operated an experimental team system, involving the Royal College of Art, Royal Academy and Royal Institute of British Architects, from

Historian, John Betjeman, called Machin's style "somewhat esoteric", although he later complimented him for making "The Queen look a bit wiser".

The Queen herself bewitched Machin by inviting him to select a laurel from a wreath of flowers for her minting, only to disagree with him. Yet his final designs are crisp, beautiful and dignified. In success certainly influenced Machin's commission for the iconic 1967 postage-stamp effigy, still used today.

In contrast, Ironside's reverse studied prolonged design-by-committee: each modification raised being self-censoring, were fit to fit the Mint's brief. Sir Kenneth Clark complained of Britannia: "We have messed about with this design long enough and have raised what was originally a very attractive piece of work". Successful compromise of the intricate St George and the Dragon emblem into 10p coin the star of the existing Briton proved insoluble. When the RMAC admitted Ironside's designs to Callaghan and his ministers, one of the latter, Sir MacLennan, subtly diverted them "and, fussy and old hat", claiming "The Duke of Edinburgh himself had been exactly enthusiastic about them". The resulting deadlock between the government and the RMAC only broke when Callaghan reluctantly authorised a public competition. This was accompanied by a limited competition involving 15 experienced entrants—excluding an uninvited Ironside.

As the RMAC predicted, most public entries proved mediocre. The invited designs, however, did provide an interesting spectrum, from the conservative classicism of William Marshall to the charming Edward Barlow and the elegantly plain Reynolds Stone. However, Ironside's, immediately recognizable despite the relatively anonymous competition, had the edge, after he intelligently modified his ideas to meet the stipulation

your guide to decimal money

Fears the public would be slow to catch on were assuaged with 10 million guides

It materialised informally: Harold Wilson replied "Why not?" to Callaghan's proposal

When a Parliamentary design was requested, The Duke proposed a hot-air balloon

When a Parliamentary design was requested, The Duke proposed a hot-air balloon

Once it was circulated, Machin's obverse was immediate admiration and Ironside's reverses provided remarkably little criticism. Shipley led the first of them, in 1968, as 10p and 5p coins, identical in size and material to the existing three and shilling, were helpfully noted in the needs and tastes of the time, the coins fitted seamlessly into pocket and consciousness and didn't draw badly

When a Parliamentary design was requested, The Duke proposed a hot-air balloon

The new coins were announced—and the old half-crown and halfpenny demonetised—by the Decimal Currency Board (DCB), established in 1966 and chaired by the prominent Labour politician Lord Fife. The DCB was the public face of the decimal campaign, although much of its work involved banking and business machine interests with the conversion process. Fifteen million copies of the 24-page DCB publication *Four Guides to Decimal Money* were delivered to households nationally.

Fife and his board colleagues were genial and unflagging, notwithstanding *Private Eye*'s quip about "usual currency" and taunts from *The Sun*: "Fie it, Lord Fife, the great British Public is slow to learn foreign ways". Fife faced it, readers of *The Sun* perched

When a Parliamentary design was requested, The Duke proposed a hot-air balloon

The only coin to cause controversy, the 1969 10p piece, did so because of initial confusion with the 10p, its revolutionary horizontal shape provided a block of the new element. Yet Britannia on the reverse was received positively, as this satisfied demands for her retention. Ironically, the 10p is now considered a 1960s design classic, described by the Mint as "the highly popular coin that has captured the imagination of the whole country".

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Decimalisation project press coverage

FOCUS

PANDEMIC RECOVERY

During the pandemic and periods of lockdown the day-to-day activities of museums were severely disrupted. The articles featured below show some of the innovative ways that museums across the country provided while buildings were closed, and looks at a new project that will get going now that restrictions have eased.



'What's that in old money': Remembering decimalisation remembrance box project.

Abigail Kenwyn, Royal Mint Museum
Throughout 2021 the Royal Mint Museum has run a number of projects and events to commemorate the 50th anniversary of decimalisation. A key element was to challenge ourselves to create meaningful and innovative events for a range of audiences, despite the restrictions of the pandemic.

Firstly, we wanted to interact with some of those most affected by the national lockdown. We knew, from first-hand experience, that holding and chatting about pre-decimal coins could be a positive and nostalgic experience for those who lived through the changeover, so working with care home residents seemed a good fit.



Recent House Residents looking at pre-decimal money

Although we were unable to visit in person, we sought to use our collection to promote health and wellbeing amongst care home residents resulting in the creation of digital remembrance boxes that care homes could borrow free of charge.

These sessions took the form of a 'Museum in a Box', which contained replica pieces and original objects from the time, such as coins, for people to handle.

Each object was fitted with a special microchip which, when placed on the box, played audio clips specific to that piece. This combination of audio clips, images and pre-decimal coins sparked curiosity and discussion among the groups, and residents were able to recall long-forgotten memories about using 'old money'.

Initially, we made contact with care homes within a 20-mile radius of the Royal Mint and commissioned five boxes anticipating that we would roll the project out locally.



Recent House Residents looking at pre-decimal money

Working with the company 'Museum in a Box' and Alzheimer's UK we were able to create engaging content that took into account the requirements of people living with dementia. Fairly soon it became apparent that, based on the responses and enquiries we received, there was demand across the whole of the United Kingdom. We then partnered with the National Activity Providers Association to help spread the word and the project received national attention featuring on BBC Breakfast, ITV news and a variety of other media outlets. The logistics of delivering and collecting the boxes was facilitated through our relationship with the Royal Mint despatch team and detailed records have been kept by members of the Museum team.

The project has gone from strength to strength, with over 700 care homes signed up to receive a box, and more enquiries still rolling in. The boxes have been to homes all over the country, from Cornwall to Northern Ireland and the Shetland Islands.

Due to the success of the project and the attention it has received, the technological giant Panasonic got in touch wanting to be involved and, as a result, donated 50 durable and easy to use laptops called 'Toughbooks' to be included with the boxes. This creates another dimension to the sessions, allowing residents to view footage and listen to audio from the time reimagined into stories and experiences.

at a cost of £30-40.

The transition was overseen by the Decimal Currency Board which coordinated the marketing and education campaign, posting a copy of 'Your Guide to Decimal Currency' to every UK household. Its Chairman, Bill Pike, famously declared that D-Day would be the non-event of 1971. By and large, he was right and public acceptance of the new coins was swift.

'You're getting the point', declared London's Evening Standard. The Board's activities were quickly wound down, and it was officially disbanded in 1972. Inroads' drawings and plaster models for the coins are now held in the British Museum.



Fifty years on, as D-Day recedes in the public memory, they are heralded as classic examples of good design: 'I was not designing for myself', he explained, 'but for everyone else'.

'Making Change: the decimalisation of Britain's currency (Spink and the British Museum) by Tom Hockenhall is available now. The accompanying Room 60a exhibition at the British Museum is currently closed due to Covid restrictions. See <https://britishmuseum.org> for reopening details.

What's that in old money? Remembering decimalisation Abigail Kenwyn, Royal Mint Museum February 2021 marks the 50th anniversary of the changeover to the new, decimal, currency. It was, without a doubt, the biggest change to the British coinage in 1000 years and every man, woman and child would have to get used to a new way of spending money. The change had long been set for 15 February 1971 and the months leading up to Decimal Day, or 'D-Day' as it became affectionately known, were packed full of the most intense public information campaign ever experienced.

It will come as no surprise that the Royal Mint Museum holds an exceptional collection of material relating to this national event. Moving to a new, state of the art site in South Wales, the Mint was fully prepared to undertake the task of striking billions



of the new coins. The preparatory design phase, trial pieces and coin making process are all represented in the collection alongside social history objects telling the story of how the general public viewed, and coped with, the change. This year the Royal Mint Museum has embarked on a number of activities to tell this story, and while the various strands of the project cover a number of age groups and activities, the main goal has been to work with the younger and more senior members of society with the aim of connecting generations, encouraging children to talk to their grandparents about 'old money'.

From early in the project planning phase, a key desire was to work with care home residents including those suffering with dementia to re-awaken memories of a time gone by. Due to the pandemic, however, it was not possible to run sessions in care homes as originally planned. Instead, remembrance sessions take the form of a 'Museum in a Box'. A self-contained activity which can be sent directly to care homes and run by staff. The box contains replicas and original objects from the time for people to handle. Each object is fitted with a bespoke micro-chip which, when placed on the box, plays audio clips specific to that object. Topics for discussion are also provided to encourage conversation and nostalgia amongst the participants. Boxes can be borrowed by care homes nationwide, completely free of charge.

Without the ability to visit schools or run workshops the Museum is encouraging children to engage with the subject via digital sessions with secondary schools across the country and for primary schools in Wales, a short story competition has been held for key stage two pupils. The competition, on the topic of Britain going decimal, is being judged by celebrated children's author, and Children's Laureate Wales, Eloise Williams and illustrated by guest artist Rebecca Green. A medal design competition for undergraduate students has also been run to commission a piece to commemorate the anniversary with the winner receiving two copies of their medal, struck by the Royal Mint. Examples of the medal will also be retained by the Royal Mint Museum as part of the permanent collection. Additionally a publication, by art historian Dr Mark Stocker, on the designing of the decimal coins is due to be released in the spring.



The Decimalisation Museum in a Box activity pack

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The various strands of the Museum's decimalisation project work to replicate the scope of decimalisation itself, impacting every age group in every part of the country. The Museum's website will continually be updated throughout the year with information and resources for all as we continue to tell the story of this big alteration to small change. <https://www.royalbritishmuseumservice.org.uk/decimalisation/>

Designing the decimal 50p piece Chris Barker, Royal Mint Museum Decimalisation resulted in a complete redesign of the United Kingdom's coinage. It was a process that produced the highly distinctive 50p piece but, as familiar as the coin is today, finding a suitable shape and design was fraught with difficulty.

The idea of a shaped coin was not a new one in the 1960s, the British public having grown accustomed to the 12-sided threepence which had been in use for some 30 years. It was, however, an awkward coin to manufacture and one that the Deputy Master of the Mint, Jack James, was glad to be rid of. Despite this, a shaped 50p was needed to make the coin distinguishable. Several were considered but all fell short of the vending industry's need for something that would roll (Figure 1).

It was to be Hugh Conway, the Decimal Currency Board's Technical Adviser, who proposed the design that would become the 50p. As an engineer who sat on the board of Rolls Royce, he delegated the practicalities to the Accessories Design Office at Bristol Siddley, a team more used to the design of aircraft components than coins. There, the concept was refined to produce a non-circular shape of constant breadth that could easily roll.

Finding an acceptable design for the new coin was just as complicated. Work had begun on this as early as 1962 and, after several years, designs by Christopher Innes had been recommended to the Chancellor of the Exchequer, James Callaghan (Figure 2).



Design options for the new 50p

Without the ability to visit schools or run workshops the Museum is encouraging children to engage with the subject via digital sessions with secondary schools across the country and for primary schools in Wales, a short story competition has been held for key stage two pupils. The competition, on the topic of Britain going decimal, is being judged by celebrated children's author, and Children's Laureate Wales, Eloise Williams and illustrated by guest artist Rebecca Green. A medal design competition for undergraduate students has also been run to commission a piece to commemorate the anniversary with the winner receiving two copies of their medal, struck by the Royal Mint. Examples of the medal will also be retained by the Royal Mint Museum as part of the permanent collection. Additionally a publication, by art historian Dr Mark Stocker, on the designing of the decimal coins is due to be released in the spring.

These had been thoroughly disliked by the Chancellor and the unpleasant task of informing the winning artist was left to Jack James. Fortifying the disappointed designer with a large gin and tonic he broke the news that he would have to take part in a new, public, competition. Despite being exhausted from months of work, Innes still managed to win through with a fresh suite of entries which the Royal Mint Advisory Committee (RMAC) felt would stand the test of time, whilst including a clear numerical value to aid identification.

Of all the new designs presented, the weight of opinion rested with a depiction of the St Edward's crown. This came some months before the shape had been confirmed and a period when round, dished coins were still under consideration. In this context it was felt that such a design was impossible, the elegant surround not being practical for technical reasons, and the Coat of Arms was accepted as an alternative in May 1967 (Figure 3).

The figure of Britannia was notable by her absence, a point not lost on the nation when the designs for the lower denominations coins were unveiled. Her

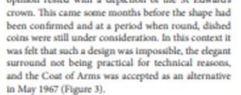


Figure 3. Innes's crown and Royal Arms design

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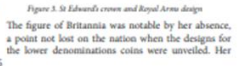


Figure 4. Innes's alternate reverse design for the decimal 50p

was seen as a cause for deep regret by many and it was felt that Innes should prepare an alternative that took into account the criticism. Five new designs were presented, three being variations on the Royal Arms, one depicted Britannia and a final floral design included in attempt to incorporate the shamrock of Ireland. With the weight of popular opinion on their shoulders the RMAC felt duty-bound to recommend Britannia. This design, now so familiar to us all, was only replaced in 2008.

Through visually engaging and appealing objects, this exhibition explains the basics of the study of coins and aims to answer the questions non-specialists might have about this niche, but revelatory, subject. Find out how much an ancient coin might have bought, where and how it was made, and discover the story of how these coins came to be part of a museum here in Birmingham.

Lavers, Hoarding and Roman Gold Coinage Ashmolean Museum | Gallery 7 | until March 2021 Explore the results of recent research from the University of Oxford which used laser technology to determine the chemical 'fingerprint' of over 600 coins. As part of the Oxford Coin Hoards of the Roman Empire Project, this display shows changes in the gold sources exploited by the Ancient Romans and in hoarding behaviour, allowing fascinating insights into fundamental developments in the Roman economy.

LECTURES, SEMINARS & CONFERENCES NOTE FOR RNS MEMBERS Meetings take place at 6-7.30pm on the third Tuesday of each month. All meetings will be held online via Zoom until further notice. If we are able to resume in-person meetings there will be parties following the December and June meetings. To join a Zoom meeting, please sign up for the link from the monthly e-Newsletter or the meetings page of the Society website: <https://rnsnumismatics.org.uk/society-meetings/>

TEMPORARY EXHIBITIONS The latest government guidance on the reopening of museums and galleries states that 'indoor entertainment, such as museums, cinemas and children's play areas' can open from 17 May at the earliest. If you are planning to visit a museum then check their website in advance as certain opening and ticketing restrictions may be in place.

50 Years - A Celebration of the Coin Collection Barber Institute of Fine Arts | 23 September 2020 - 27 June 2021

in 2020, the Barber celebrated the golden anniversary of its coin collection - one of the most significant in the world. Scholars and numismatists, Geoffrey Haines (1899 - 1981) and Philip Whitting (1903 - 1988), each left their vast collections of a combined 15,000 pieces to the Barber with the condition that the coins were used for 'educative purposes'. This 50th-anniversary exhibition honours their wishes and introduces the fascinating world of coins - miniaturised artworks and historical documents - to today's visitors.

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- Webinar decimalisation anniversary – Chris Barker
- Radio London interview 16 Feb 2020 – Kevin Clancy

Legacy

- The short story competition is now an annual event and is nationwide.
- The medal design competition has provided a base upon which to build further competitions.
- The reminiscence box project has been repurposed and expanded further. The skills and abilities of those running it have been enhanced.
- The Project Coordinator is now a permanent member of the team with objectives relating to continued growth, organisation and planning.
- The reminiscence box has been celebrated by the Royal Mint business as a 'giving back' initiative.
- Education sessions are now available digitally across the UK and on a number of different topics.
- The website has been further improved and content continues to be built upon, particularly through digitisation.
- Public speaking engagements and requests for interviews, contributions, papers and visits have increased.
- The reach of the Museum is much expanded and continues to increase. Relationships created during the decimalisation project have been sustained and built upon.
- The team has grown in confidence and skills. Planning and scheduling are being refined and developed through the creation of a permanent outreach programme.